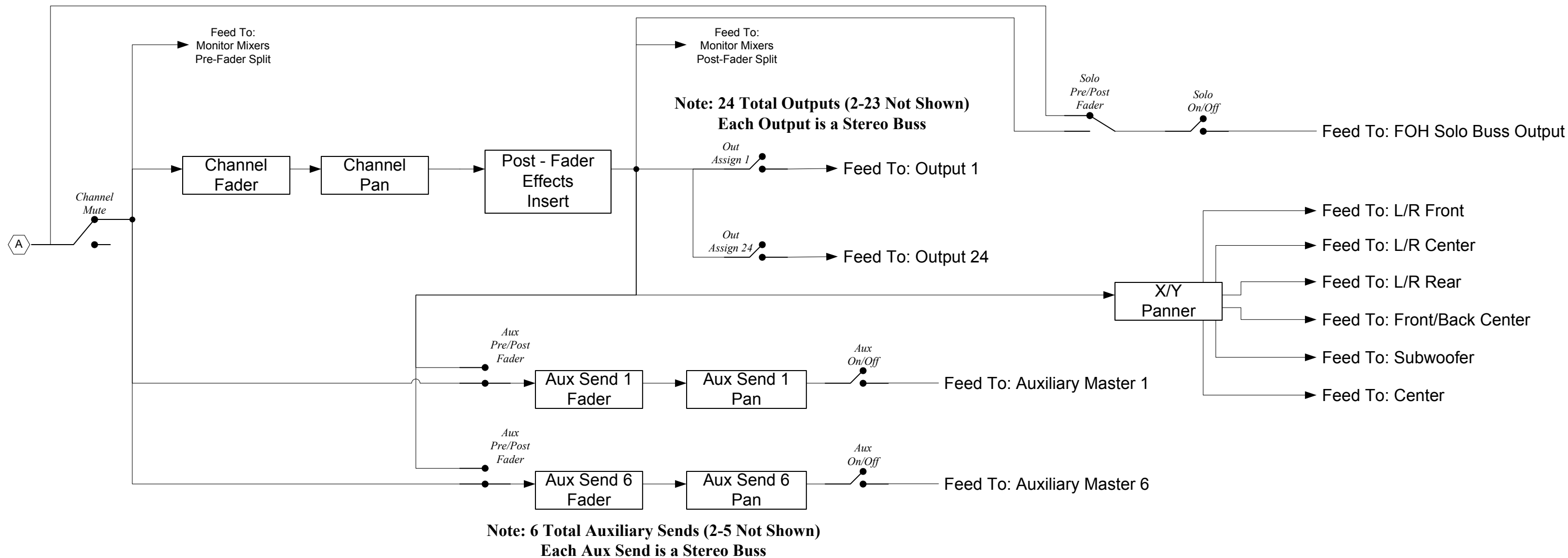
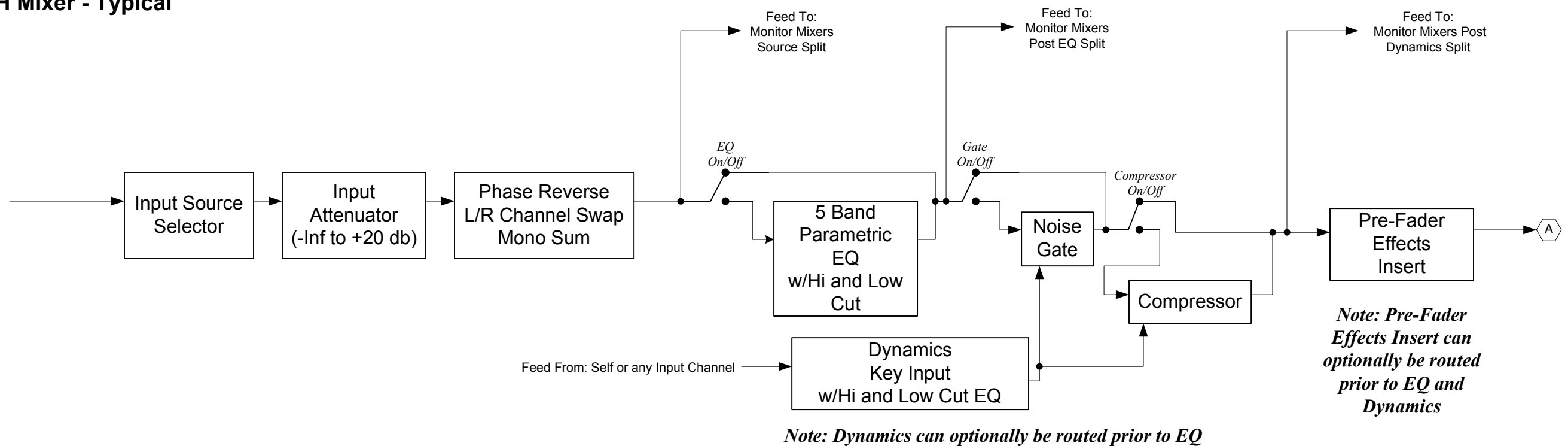


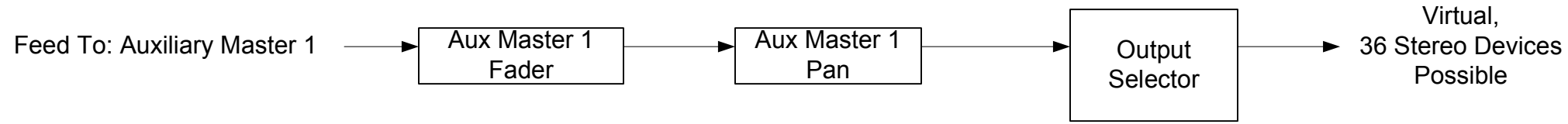
Software Audio Console - Signal Flow Diagram

Input Channel – FOH Mixer - Typical

72 Mono Devices,  
36 Stereo Devices  
Or  
Inputs and Outputs  
from SAW Link  
Possible

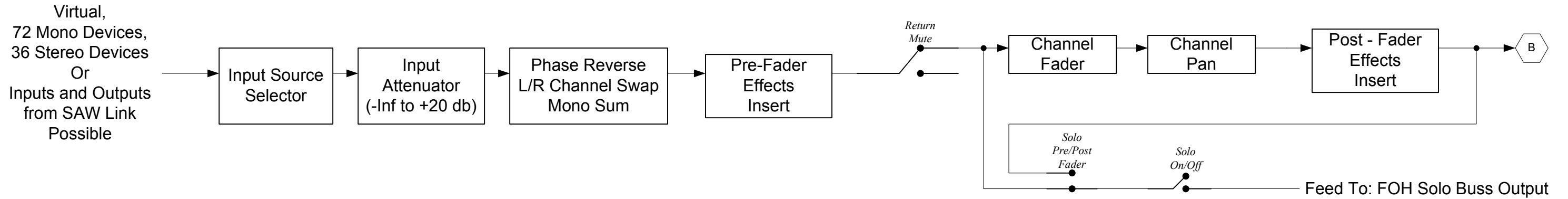


**Auxiliary Master – FOH Mixer - Typical**

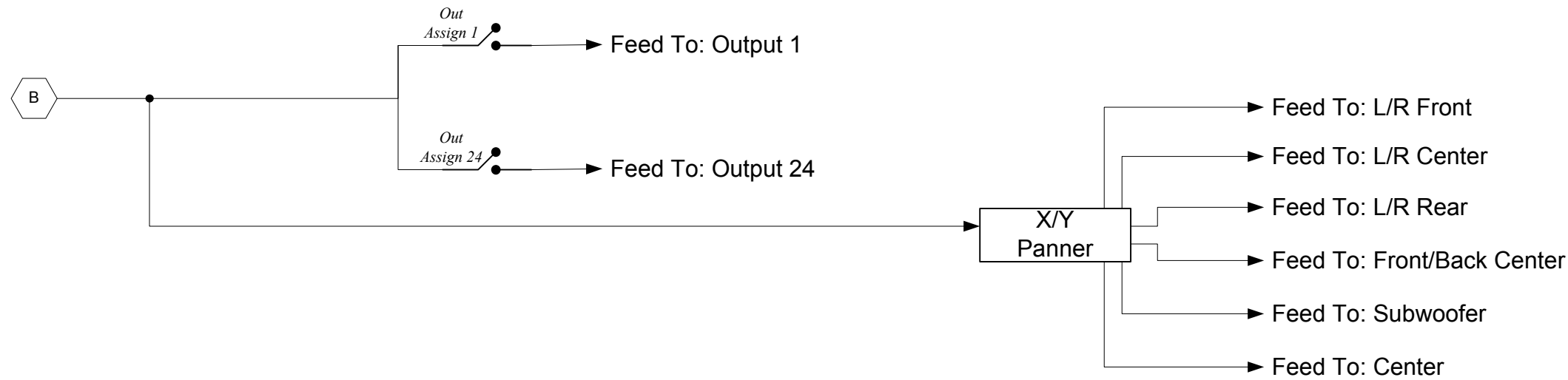


**Note: 6 Total Auxiliary Sends (2-6 Not Shown)  
Each Aux Send is a Stereo Buss**

**Auxiliary Return - FOH Mixer - Typical**

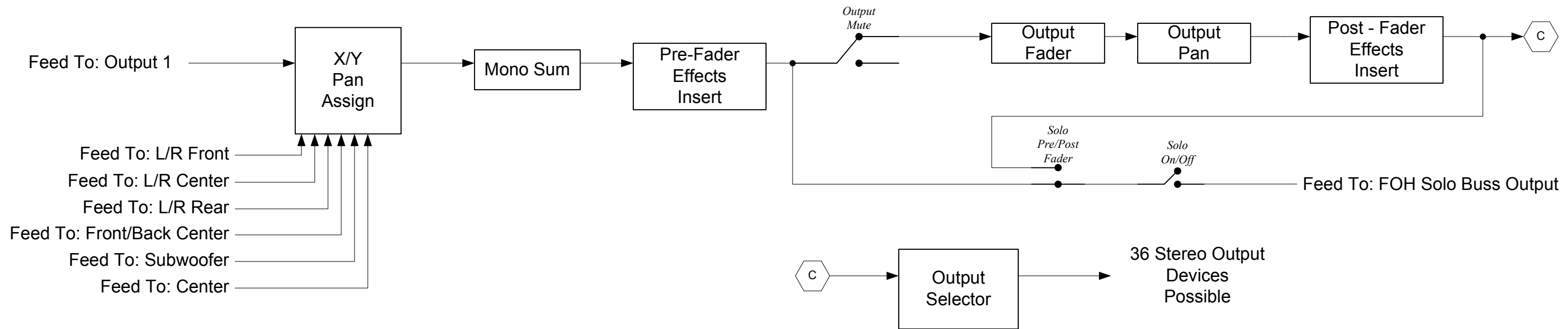


**Note: 24 Total Outputs (2-23 Not Shown)  
Each Output is a Stereo Buss**



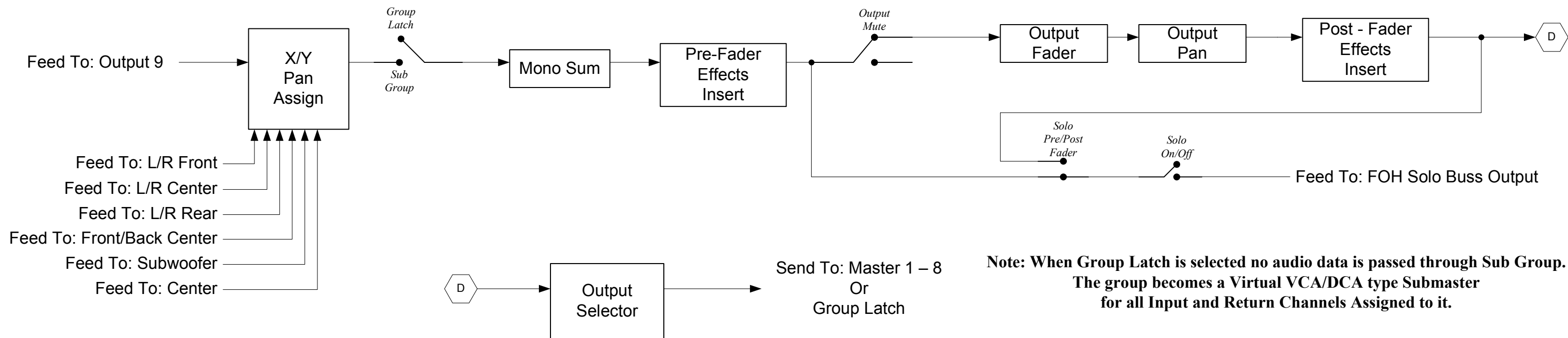
**Output 1 thru 8 - FOH Mixer – Typical Hardware Master Outputs**

**Note: 8 Total Hardware Master Outputs (2-6 Not Shown) Each Output is a Stereo Buss**

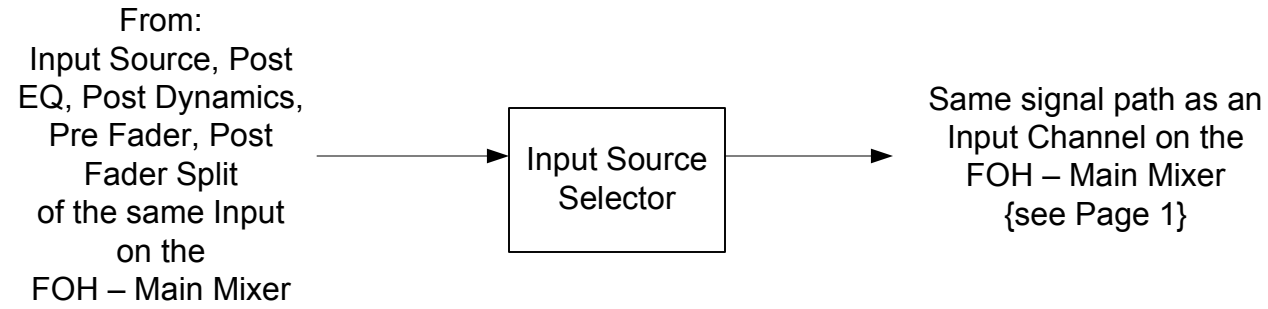


**Output 9 thru 24 - FOH Mixer – Typical Sub Group Output/Group Latch**

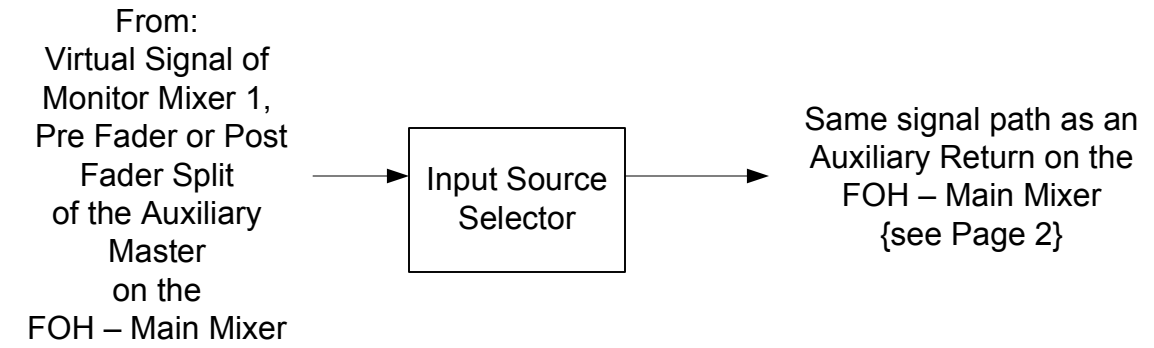
**Note: 16 Total Sub Group/Group Latch Outputs (11-24 Not Shown) Each Output is a Stereo Buss**



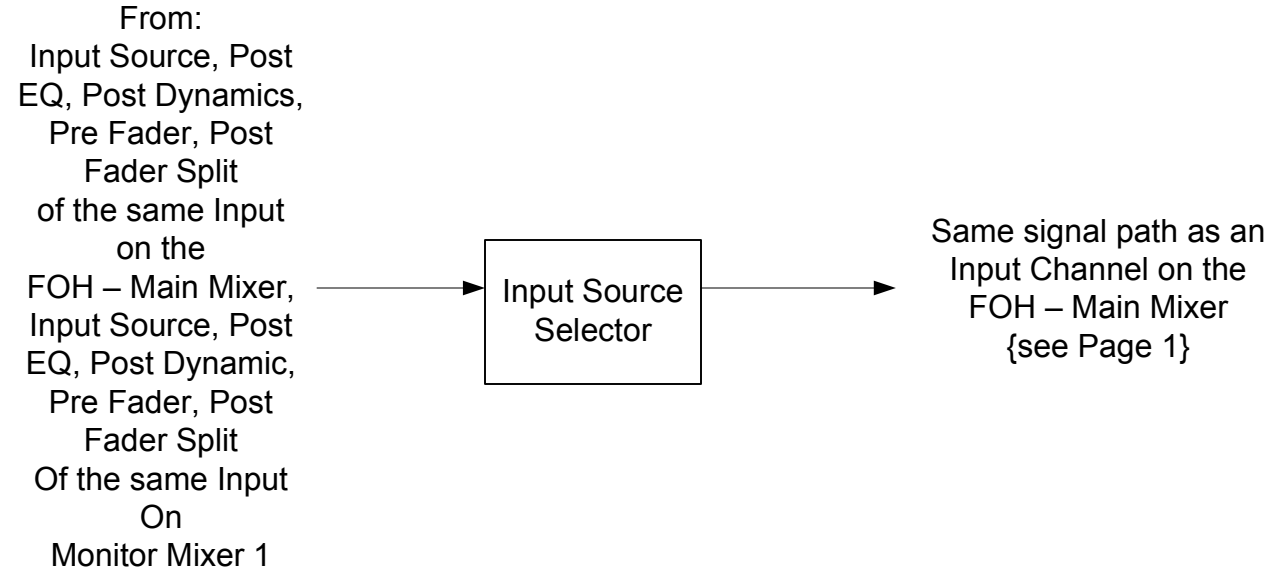
**Input Channel – Monitor Mixer 1**



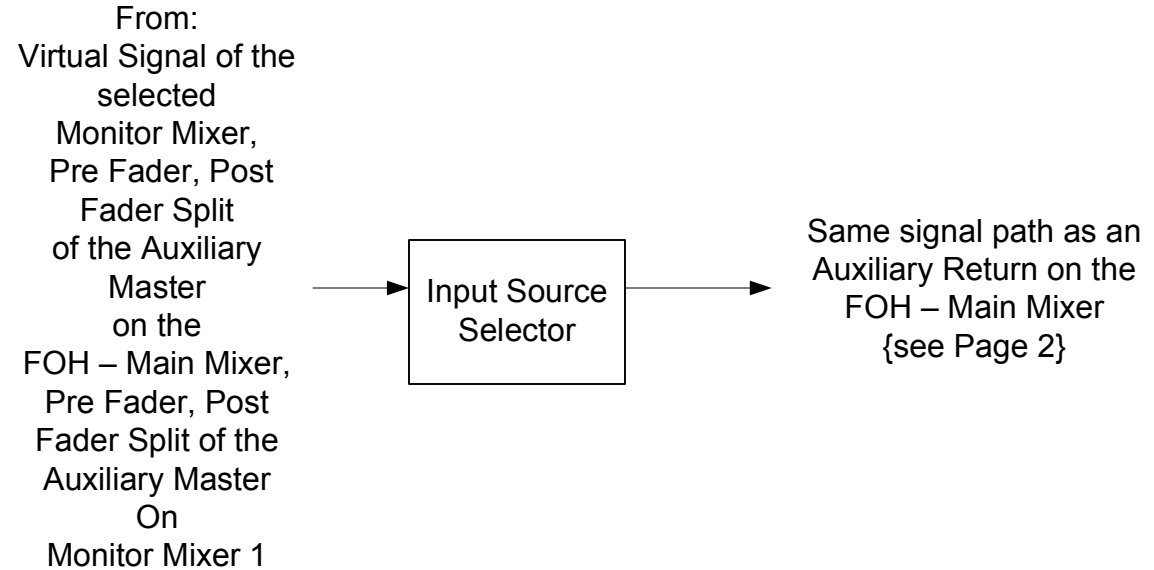
**Auxiliary Return Channel – Monitor Mixer 1**



**Input Channel – Monitor Mixer 2 - 24**



**Auxiliary Return Channel – Monitor Mixer 2 - 24**



**Note: The information displayed on this page is to show the different split points available to the 24 Virtual Monitor Mixers available within SAC. Other than the signal source to an Input Channel or Return Channel all 24 Monitor Mixers are identical to the Channels of the FOH – Main Mixer.**